

1 A Is there a paragraph you'd like me to study?

2 Q Right. Let me read to you what I'm concerned with
3 and then you can tell me whether or not you had read this on
4 or about the time that it, it came out.

5 A Yes.

6 Q Following beloved partners, "this glorious word of
7 the Lord given to us as a word of -- seven years ago is
8 literally coming to pass. 1981 has started with a bang. Two
9 news Translator TV stations, Bakersfield and Arvin-Lamont,
10 California, are on the air. Last year, 1980, saw 10 new
11 stations go on the air, almost one a month. Praise the Lord.
12 We have filed new FCC applications for 25 more cities across
13 America and applications for 15 more are in preparation."
14 Now, that's the part I'm concerned with.

15 A Yes.

16 Q Now, did you read this newsletter on or about the
17 time it came out?

18 A I have no recollection of seeing this newsletter
19 before.

20 Q I'd like you to turn to Mass Media Exhibit 39.

21 A I'm there.

22 Q The part that I'm concerned with is on the bottom of
23 the first page, beginning with the word "of course." Just so
24 you know, it's not a complete sentence. I couldn't find --

25 A I see that.

1 Q -- page 2.

2 A Okay, I've read that, that part of the sentence.

3 Q Now, do you recall reading this document on or about
4 the time that it became available?

5 A No, I don't.

6 Q I'd like you to turn to Mass Media Exhibit 40. The
7 part that I'm concerned with is on the first page, the second
8 full paragraph, the first sentence, beginning with "Partners,
9 please pray."

10 A Yes, I've read that.

11 Q Do you recall reading this on or about the time it
12 was published?

13 A No, I, I don't.

14 Q Sitting here now, do you have any knowledge as to
15 what that sentence is referring to in terms of "file for 26
16 more of these new satellator stations"?

17 A Satellator, to me, was a phrase that I'd heard used
18 in conjunction with Spanish International Network. I think
19 they coined the phrase and someone had told me that that
20 referred to these -- to low-power stations that could be used
21 for local programming. That's what I think of as a
22 satellator.

23 Q And do you know who it is or what entity it is that
24 is filing for the 26 satellator stations that are referred to
25 here?

1 A I, I don't. I would assume it would be one of those
2 stations listed at the beginning of the newsletter.

3 Q Right. No, my question was did you know --

4 A No, I didn't know. I don't know who did.

5 Q Next, I'd like you to turn to Mass Media Exhibit 48.

6 A Yes, I'm there.

7 Q Excuse me. I have the wrong number. It's Mass Media
8 Exhibit 49. I'm sorry.

9 A Thank you.

10 Q What I'd like you to focus on is the listing of
11 projects that begins on page 13. First of all, you've seen
12 such listings before, have you not?

13 A You know, I don't -- I've seen these little boxes,
14 usually at the end of the year, in terms of the different
15 programmers. I, I honestly don't remember a box here where
16 somebody was to air amount for a pledge.

17 Q All right. What I'd like you to look at is the -- on
18 page 17, the right-hand column, the fourth entry down.

19 A Felicidad?

20 Q Yes.

21 A Yes, I've read that.

22 Q Now, do you know what is being referred to when it
23 says "David is a board member of our Satellite Division"?

24 A I've never seen that phrase used before, Satellite
25 Division.

1 Q Do you know what it's referring to?

2 A The only thing that I can think of is Translator TV.
3 I mean, that would be my conclusion. If, if you were to put
4 David Espinoza together, that's the only responsibility he had
5 was Translator TV.

6 Q Well, in other words, Satellite Division isn't
7 referring to something else?

8 A I know of nothing else that it could refer to.

9 Q Is this the first time that you've seen this?

10 A I have to admit counsel showed that to me.

11 Q Prior to the time counsel showed it to you -- And I
12 take it when you say counsel showed it to you, you mean some
13 time within the last couple of weeks?

14 A No, a couple of days.

15 Q All right. Prior to then --

16 A No, I've never seen it before.

17 Q You've never seen this before?

18 A No.

19 Q Now, please turn to page 18, the left-hand column,
20 fourth entry.

21 A Yes. I've read that.

22 Q Now --

23 MR. SHOOK: That's on page 18.

24 MR. COHEN: Thank you.

25 BY MR. SHOOK:

1 Q Have you ever seen this reference before?

2 A No.

3 Q Outside of perhaps counsel showing it to you within
4 the last --

5 A That wasn't shown to me by counsel. I've never seen
6 that before now.

7 Q You've never seen it before?

8 A No.

9 Q When it says "applications currently on file include
10 Washington, D.C., Las Vegas, San Francisco, and approximately
11 20 more major American cities," do you have an understanding
12 as to what activities are being referenced there?

13 A It would either be a station that's received the
14 satellite 8A receiving dish that would receive Trinity's --
15 from the satellite and broadcast it over a UHF channel, or, or
16 these satellator stations that would engage in low power.

17 Q Do you have any understanding if the references here
18 pertain to applications filed by Translator TV?

19 A I, I can't tell from this whose applications are
20 being referred to.

21 Q If I were to show you other newsletters that had the
22 references both to David Espinoza and the purchase of low-
23 power broadcast station for your home town, your testimony
24 would be the same as it was with respect to this document,
25 that you hadn't seen those references before --

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1 A That's --

2 Q -- until counsel showed them to you?

3 A Yeah. The only one that counsel showed me was the
4 one we looked at earlier, the Felicidad. So I haven't seen
5 anything else. I have no recollection of any others referring
6 to solicitations for pledges for low-power stations.

7 Q As a board member, wouldn't it have been your
8 practice to be aware of every solicitation that was being made
9 on behalf of Trinity Broadcasting Network?

10 A If the, if the -- Well, not necessarily, because I
11 can't watch Channel 40 night and day. There are solicitations
12 that are made over that, that channel when I'm asleep.

13 Q Let me narrow my question. With respect to the
14 newsletter, wouldn't it have been your practice -- wouldn't it
15 have been -- would it have been your responsibility as a
16 director to review the written solicitations that are being
17 made here on behalf of Trinity Broadcasting Network?

18 A Not necessarily, because I, as a board member, am not
19 a detective. We do employ two auditors. We have a special
20 IRS auditor that goes over all the records of TBN and an
21 independent auditing firm -- we've had it from day one -- that
22 goes over all of the records of TBN to see if there is
23 anything improper in terms of its, its conduct, its conduct
24 with respect to the IRS. Now, regarding any FCC regulations
25 here, I wouldn't know it.

1 Q The focus of my question is not whether you were
2 aware of what happened to any money that came in. The focus
3 of my question is on your awareness of the contents of the
4 solicitation. You're a board member. This is a solicitation
5 that's being made now twice a year by Trinity Broadcasting
6 Network. There are various projects that are noted here. You
7 would not have been aware of all the projects that are
8 represented in the newsletter?

9 A To tell you the truth, I don't, I don't recall
10 receiving these newsletters, newsletters that looked like
11 this.

12 Q What do you recall receiving in terms of newsletters?

13 A The -- My, my current recollection is the current --
14 newsletter that'll begin with a message from, from Dr. Crouch
15 and usually contained pictures of events that have happened in
16 the past month or two.

17 Q Well, let's look at some more and perhaps what you
18 recall seeing will bear a closer resemblance to what we have.
19 Could you turn to Mass Media Exhibit 53?

20 A Mind if I look at all of them?

21 Q Certainly.

22 A Yes, I've, I've looked at this.

23 Q Had you seen this newsletter before?

24 A I, I don't recall seeing this before.

25 Q So I take it you hadn't seen previously the reference

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1 that appears on page 11, "TBN presents Felicidad," right-hand
2 column, second entry?

3 A No, I haven't.

4 Q Or page 12, left-hand column, second entry?

5 A No. I can't recall receiving a newsletter this large
6 at any time, this many pages.

7 Q Please turn to Mass Media Exhibit 56.

8 A I'm there.

9 Q And the page numbers at the bottom I would like you
10 to focus on would be pages -- page numbers 9 and 10, which are
11 the last two pages in the exhibit.

12 A Yes.

13 Q Your testimony would be the same, that you hadn't
14 seen the reference to Felicidad which appears in the right-
15 hand column, second entry, on page numbered 9?

16 A No, I've never seen it.

17 Q And turning to page number 10, you would not have
18 seen the reference to purchasing a low-power broadcast station
19 for your home town?

20 A No.

21 Q Please turn to Mass Media Exhibit 66, which appears
22 in the second volume.

23 A Okay. Yes, I'm there.

24 Q Now, my first concern would be on page 5, right-hand
25 column, second entry.

1 A Yes, I see it.

2 Q And it's your testimony that you have not seen
3 previously, other than your counsel pointing out to you, the
4 reference to Felicidad and David Espinoza and his place in the
5 Trinity organization?

6 A Right. And it was this -- in this volume of the
7 newsletter but in the earlier one. I've never seen this
8 before.

9 Q Please turn to Mass Media Exhibit 76, page 5. It's
10 in the same volume.

11 A Okay.

12 Q And the focus to -- or the reference to Felicidad,
13 rather, appears on page 5, the right-hand column, second
14 entry?

15 A Yes.

16 Q You hadn't seen that before?

17 A No.

18 Q Mass Media Exhibit 82.

19 A Okay.

20 Q The last page, page 12.

21 A Yes, I see that.

22 Q The right-hand column, third entry --

23 A I've never --

24 Q -- the reference to Felicidad?

25 A Never seen it before this.

1 Q Mass Media Exhibit 89.

2 A Yes, I'm there.

3 Q Excuse me. That's not a very helpful reference.
4 Mass Media Exhibit 100.

5 A Okay.

6 Q And what I'd like you to concern yourself with here
7 is the listing of stations and studio locations that appear on
8 page 6.

9 A Okay, I see that.

10 Q First of all, do you recall having seen Mass Media
11 Exhibit 100 before?

12 A No, it doesn't, doesn't click anything in my memory.

13 Q I'll have to find one that has your picture in it.

14 A Very infrequent.

15 Q With respect to the listing of the stations and
16 studios that appear on page 6, do you recall having any
17 discussion with anyone as to what station should or should not
18 be listed?

19 A No. I don't have any, any recollection that way.

20 Q Please turn to Mass Media Exhibit 104. And the first
21 thing I'd like you to focus on is the first page.

22 A Okay.

23 Q Specifically, the fourth paragraph, beginning with
24 "There is another class of station called educational."

25 A Yes, I see that.

1 Q Do you recall reading this newsletter before?
2 A No.
3 Q The newsletter for June 1986?
4 A No.
5 Q Do you recall discussing with Paul Crouch what to say
6 or what not to say about Community Educational Television?
7 A No. I wouldn't know what to tell him, in any event.
8 Q Please turn to the fourth page.
9 A Yes.
10 Q Did you have any role in putting together the TBN
11 stations listing that appears here?
12 A No.
13 Q So you had no role in telling anyone what was a TBN
14 owned and operated full-power station, which is the first
15 group of stations noted?
16 A That's right, I had no role in defining -- making
17 that definition or listing stations.
18 Q Have you ever seen this listing before?
19 A Not, not this one.
20 Q Please turn to Mass Media Exhibit 127, which appears
21 in the third volume.
22 A What, what number was that?
23 Q 127.
24 A Okay. Okay, I've looked at it.
25 Q Had you seen this newsletter before?

1 A I, I have no recollection of this newsletter.

2 Q Turn to page 4, please.

3 A Yes.

4 Q Did you have any role in preparing or giving guidance
5 as to how various stations should be listed? That is, whether
6 it should be listed as a TBN owned and operated full-power
7 station or whether it should be listed as a TBN owned and
8 operated medium/low-power station or whether it should appear
9 as an affiliate station.

10 A No.

11 Q And you had not seen this listing before?

12 A No, not this one.

13 Q Please turn to Mass Media Exhibit 148.

14 A I'm there.

15 Q Basically, what I'd like you to do is just read to
16 yourself the first paragraph and then tell me whether or not
17 you've read this newsletter before.

18 A No, I hadn't read that before.

19 Q Please turn to Mass Media Exhibit 160.

20 A Yes, I have it that -- I have it.

21 Q All right, the date is somewhat cut off, but as best
22 as I can tell it's for October 1987.

23 A Yeah.

24 Q And if you'd look -- Basically, it would be in an
25 upper right-hand portion on the first page. You have to turn

1 it sideways in order to see that.

2 A Yes, that appears to be October 1987.

3 Q And I'd like you to turn to the seventh page.

4 A Okay.

5 Q You see where it says "TBN stations"?

6 A Yes.

7 Q Now, did you have anything to do -- did you have any
8 role in putting together this page in terms of noting which
9 stations were TBN stations?

10 A No. I've never seen this page before.

11 Q Please turn to Mass Media Exhibit 164. Have you ever
12 seen the November of 1987 newsletter before?

13 A Take a look at it. I believe that I have.

14 Q Now, what I'd like you to look at is on page 2.
15 Essentially, it's in the middle of the color portion of the
16 letter that is signed Paul. The paragraph begins, "So,
17 partners, what shall Jan and I do?" Do you see that? It's on
18 the second page.

19 A Okay. Oh, I see it, yes. Yes, I see that paragraph.
20 I've read it.

21 Q You've read it? You had seen it before?

22 A I've seen this newsletter. I don't remember that --
23 reading this paragraph.

24 Q Do you know what it is that Paul Crouch is talking
25 about when he talks about removing equipment from Beaumont and

1 Harlingen or the possibility of removing equipment?

2 A No, I don't. I don't, I don't know what he's talking
3 about. I mean, I can only interpret that paragraph as you
4 could.

5 Q No, I'm asking if you know.

6 A I have no other information than what's in print.

7 Q Now, Beaumont and Harlingen only refer to Community
8 Educational Television stations, correct?

9 A That's true.

10 Q Do you know who owned the equipment that is being
11 referenced here?

12 A I, I don't know. I think that -- It would be
13 speculation as I sit here.

14 Q All right, please turn to Volume IV.

15 JUDGE CHACHKIN: Let's take a --

16 (Whereupon, a brief recess was taken from 2:55 p.m.
17 until 3:07 p.m.)

18 JUDGE CHACHKIN: Back on the record.

19 BY MR. SHOOK:

20 Q Mr. Juggert, I had asked you to turn to Volume IV.
21 The exhibit I'd like you to turn to is 184.

22 A Yes, I read it.

23 Q Now, have you seen this newsletter before, from March
24 '88?

25 A This seems to, seems to be one that I've seen before.

1 I believe that I have.

2 Q All right. I'd like you to turn to page 2.

3 A Yes.

4 Q There's a listing of stations that appears on page 2
5 or underneath the heading "TV stations and souls." Do you see
6 that?

7 A Yes, I do.

8 Q And the stations that are so listed are referenced
9 Channel 40 L.A., Channel 21 Phoenix, etcetera.

10 A Yes.

11 Q Do you see that?

12 A Yes.

13 Q Did you have anything to do with the grouping of the
14 stations that appears in this caption?

15 A No, I didn't.

16 Q That you've read this before?

17 A I don't remember seeing that particular paragraph, of
18 if I did see it, I didn't pay any attention to it.

19 Q You made no comment to anyone about it?

20 A No.

21 Q Please turn to Mass Media Exhibit 213.

22 A I recall seeing this one.

23 Q What I'd like you to focus your attention on is the
24 listing of stations that appears on the second page,
25 underneath the heading that reads -- the caption reads "Please

1 | pledge for your TV station."
2 | A Yes.
3 | Q Do you have any -- Do you recall reading this before?
4 | A No.
5 | Q Did you have anything to do with the listing of
6 | stations that appears there?
7 | A No, I didn't.
8 | Q I take it then you made no comment to anyone about
9 | the stations that were listed?
10 | A No.
11 | Q Please turn to Mass Media Exhibit 280, which appears
12 | in the next volume, Volume V.
13 | A I'm there.
14 | Q This is the newsletter for October of 1989. Have you
15 | seen this newsletter before?
16 | A I remember the title of this first article.
17 | Q I'd like you to focus your attention on the third
18 | page.
19 | A Yes.
20 | Q The first heading, "We're taking back the air waves
21 | in Jesus's name."
22 | A Yes.
23 | Q Do you have -- Do you recall reading this caption and
24 | the listing of stations that appears there before?
25 | A No.

1 Q And I take it you had nothing to do with how the
2 stations that were listed there so appeared?

3 A No, I, I didn't.

4 Q You see in this case the grouping includes Channel 40
5 L.A., Channel 21 Phoenix. We go down that list, Channel 44
6 South Texas, Channel 34 Beaumont, both of which are Community
7 Educational Television stations. And then we have Channel 42
8 Midland-Odessa. Do you see that?

9 A Yes.

10 Q And that's the National Minority station, correct?

11 A That would be National Minority. It depends on the
12 time. 1989 it would have been.

13 Q And you had nothing to do with the listing of this --
14 of these stations in this caption?

15 A No.

16 Q And you hadn't read it before?

17 A No, I hadn't.

18 Q All right. I'd like to focus on something different
19 now, and that's going to require going back to the first
20 volume.

21 JUDGE CHACHKIN: What exhibit number?

22 MR. SHOOK: Exhibit 44.

23 BY MR. SHOOK:

24 Q The paragraph that I'd like you to read to yourself
25 is the first resolved paragraph, which is the third paragraph

1 | there.

2 | A Okay, yes.

3 | Q Now, for purposes of my question, I'd also like you
4 | to look at Mass Media Exhibit 46.

5 | A Okay.

6 | Q Now, basically, what's going on here is Trinity
7 | Broadcasting Network --

8 | A Yes.

9 | Q -- is going to lend Trinity Broadcasting of New York
10 | whatever sums are reflected here. In the second -- In Mass
11 | Media Exhibit 46 it reflects that \$1,500,000 could be loaned.
12 | Do you see that?

13 | A That's correct.

14 | Q Now, such loans were made by Trinity Broadcasting
15 | Network to Trinity Broadcasting of New York, weren't they?

16 | A I do know that -- Yes, yes, they were.

17 | Q And there was no note or security agreement?

18 | A No, there wasn't.

19 | Q And eventually, Trinity Broadcasting of New York paid
20 | back the money that was lent to it by Trinity Broadcasting
21 | Network?

22 | A I think that would have been handled through
23 | intercompany transactions or intercompany transfer of funds.

24 | Q Now, there was no interest charged on the loan from
25 | the network to New York, correct?

1 A I don't believe there was.

2 Q Now, I'd next like you to turn Mass Media Exhibit 99,
3 which appears in the second volume. And the paragraph that
4 I'd like you to look at would be the resolved paragraph, which
5 is essentially the last full paragraph that appears.

6 A Yes, I see it.

7 Q Now, Trinity Broadcasting Network did in fact loan
8 Trinity Broadcasting of Texas a sum in the vicinity of
9 \$3,500,000?

10 A Yes.

11 Q And there was no note or security agreement?

12 A No, there wasn't.

13 Q There was no interest charged?

14 A Not to my knowledge.

15 Q And so far as you know, Trinity Broadcasting of Texas
16 is paying back the \$3,500,000, or whatever sum it was that
17 Trinity Broadcasting lent?

18 A The -- I don't know if it has been, been paid back.
19 I'd have to see the current financial statement.

20 Q But that would be your understanding, that it was
21 either being paid back or had been paid back?

22 A Yes.

23 Q Would you turn to Mass Media Exhibit 266? I think
24 that's in the fourth volume. Either fourth or fifth.

25 MR. EMMONS: Fifth volume.

1 MR. JUGGERT: That's 266?

2 BY MR. SHOOK:

3 Q Yes, sir.

4 A Yes.

5 Q Now, I'm correct that when the sum of \$300,000 that
6 is reflected here or an amount roughly akin to that was lent
7 by Trinity Broadcasting -- or Trinity Christian Center of
8 Santa Ana to National Minority TV that there was no note
9 relative to the lending of that sum?

10 A I, I have no -- I don't believe there was a note at
11 the time the loan was made.

12 Q Also, at the time the loan was made, there was no
13 interest charged, correct?

14 A I don't believe there was.

15 Q Now, eventually, though, the indebtedness of National
16 Minority TV to Trinity Broadcasting, or should I say Trinity
17 Christian Center of Santa Ana, was reduced to a note?

18 A Yes, that's right.

19 Q And there's interest being charged on that note?

20 A No.

21 Q No?

22 A No.

23 Q All right. With respect to the reduction of the
24 amount owed or the reduction of the note, can you tell us how
25 that came about?

1 A The -- I, I would have been contacted by Jane Duff
2 and asked to draft a note. If I may clarify myself, yesterday
3 I testified to a note that I prepared and I was confused. The
4 note that I said that I prepared was not one that I prepared.
5 The note I referred to yesterday was with respect to
6 Wilmington. I didn't prepare that note. I prepared a note
7 for \$5 million and some odd, odd amount from -- that evidences
8 the debt of National Minority to Trinity Christian Center.

9 Q And that was, that was a note that was executed on or
10 about January 1, 1993?

11 A That's correct. When you asked about the interest, I
12 should clarify the fact that the note doesn't call for any
13 interest. Whether or not it's being paid, I don't know.

14 Q The \$5 million note?

15 A The \$5 million.

16 JUDGE CHACHKIN: Did you want to know how that came
17 about or not interested?

18 MR. SHOOK: Well, Your Honor, I think we've covered
19 that with enough other people.

20 JUDGE CHACHKIN: Oh, all right.

21 MR. SHOOK: I just wanted to get this witness's
22 perspective on --

23 BY MR. SHOOK:

24 Q Now, let's go back to the second volume, Mass Media
25 Exhibit Number 71.

1 A I've got that document.

2 Q Now, the paragraph that I would like you to look at
3 is the one that is -- that follows the number one and it says,
4 "Resolved, a prior resolution of this corporation," etcetera.

5 A Okay.

6 Q Now, the loan referenced there was in fact reduced to
7 a note, wasn't it?

8 A I believe it was a note to TriState. If that's the
9 case, it would have been reduced to a note.

10 Q Now, what, what if any distinction was there in terms
11 of when a sum that was being lent by Trinity was going to be
12 reduced to a note and when it wouldn't?

13 A The TriState Corporation, same as Sunlight and All
14 American, were corporations that Trinity had no representation
15 on the boards of. And on those particular corporations,
16 security interests and notes with interest were invariably
17 required.

18 Q Now, please turn to Mass Media Exhibit 70, which this
19 time you don't have to go to another volume. It's the same
20 volume.

21 A Okay.

22 Q -- exhibit.

23 A I'm there.

24 Q Now, you'll note that in the first paragraph --
25 Excuse me. In the -- On the first page in the first

1 paragraph, it's also referenced in the second page, as well as
2 the third page, Translator TV, Inc., is at this combined
3 meeting of the boards of directors of Trinity Broadcasting
4 Network, Inc., and affiliated corporations. Do you see that?

5 A See it on the first page and on the -- Is it on the
6 second page, too?

7 Q Well, on the second page, the reference is more
8 oblique but it, it's a continuation of what appears at the
9 bottom of the first page, where it talks about which directors
10 are appearing and who they're representing.

11 A Okay, yes.

12 Q It states that -- on the bottom of the first page
13 that David Espinoza, representing Translator TV, Inc., was
14 present, that Paul Crouch represented a number of
15 corporations, including Translator TV, Inc., that Jane Duff
16 was present and representing the same corporations as Paul
17 Crouch. Do you see that reference?

18 A Yes, I do.

19 Q Now, in terms of Translator TV, Inc., being present
20 at this meeting, would it be correct that Translator TV was
21 appearing at this meeting as an affiliated corporation as the
22 title suggests? The title that appears in the first page of
23 the minutes?

24 A Yes.

25 Q And what is it that made -- What is it in your mind

1 that made -- Let me, let me preface that question. Page 10
2 reflects that you wrote the minutes?

3 A Yes.

4 Q So I take it you had something in mind when you
5 Translator TV, Inc., listed here as an affiliated corporation?

6 A Yes.

7 Q And what was that?

8 A Two things. One, that Translator was a corporation
9 that anticipated or planned on broadcasting a portion of
10 TBN's, Trinity's programming. And, secondly, that the board
11 of Translator had representation from Trinity Broadcasting
12 Network.

13 Q Now, at this point in time, January 20, 1984, was
14 Translator TV, Inc., considered -- what you considered an
15 owned and operated company of Trinity Broadcasting Network?

16 A In 1984 I didn't. For purposes of definition, I
17 think you could probably use that.

18 Q Well, at this point, on January 20, 1984, Trinity of
19 Arizona you considered an owned and operated company, correct?

20 A Yes, we did.

21 Q And the same would be true for Trinity of Denver, it
22 was an owned and operated company?

23 A Yes.

24 Q Trinity of Seattle?

25 A Yes.

1 Q Trinity of Oklahoma City?

2 A Yes.

3 Q Trinity of Florida?

4 A Yes.

5 Q Trinity of Indiana?

6 A I don't know about Indiana. Indiana, yes.

7 Q Trinity of New York?

8 A Yes.

9 Q How about Community Educational Television, was that
10 an owned and operated company in January of 1984?

11 A In the sense that the majority of the board members
12 were Trinity Broadcasting Network board members, but in my
13 mind that corporation had a, had a different purpose than the
14 other corporations.

15 Q So you would view it as an affiliated corporation,
16 but not as an owned and operated corporation?

17 A It, it differed from the Trinity corporations in the
18 sense that it, it was -- one of its purposes was to engage in
19 educational activities.

20 Q Would the different purpose render it -- render
21 Community Educational Television not an owned and operated
22 company of Trinity?

23 A Well, I think there's, there's almost -- In my mind,
24 it's better to think of three, three categories of
25 corporations, the Trinity Broadcasting corporations, the